

WORLD OF DANCE

 MONTRÉAL

APRIL 23th

2027

CN SPORTS COMPLEX

PRESENTED BY

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WORLD OF DANCE MONTREAL

ABOUT

Founded in 2008, World of Dance has grown from a single event to an internationally renowned competition showcasing the most exceptional dance teams from around the world. This event is now called World of Dance Summit.

For a chance to participate in this prestigious event, join us at World of Dance Montreal, a competition that celebrates boundless creativity and qualifies your team to participate in the World of Dance Summit! This is where the finalist teams will have the opportunity to share their passion and talent with the rest of the world by performing for a chance to earn the prestigious title of World Champion.



CODE OF CONDUCT

All schools, dancers, accompanists, spectators, directors, choreographers, and the World of Dance team must adhere to the rules and conditions of the competition. Mutual respect between schools, dancers, judges, and staff is mandatory.

No discriminatory, aggressive, or disrespectful behavior will be tolerated. Team spirit and camaraderie are encouraged onstage and backstage.

Alcohol or drug use by participants is strictly prohibited. Excessive alcohol or drug use by a spectator that negatively impacts the World of Dance environment is not tolerated.

SPECTATORS AND MEDIA

Photography and videotaping are permitted, but without flash and with discretion. Only media accredited by World of Dance Montréal may film or photograph professionally.

Respect for other spectators and participants is paramount. Any violation may result in immediate exclusion from the competition.

CALL TIME

Teams must arrive at the scheduled time for their group photo. A more precise time will be communicated at least two weeks before the event. Regarding their stage performance, dancers must report backstage four routines before the event. Please note that all teams must arrive before the event begins.

AWARDS CEREMONY

During the awards ceremony, 10 representatives per group will be invited onstage and must position themselves according to the plan proposed by the organizers. The other dancers will be asked to position themselves on the floor in front of the stage. If the team wins a title, all members will be expected onstage. The awards ceremony plan will be provided with the schedule.

STAGE DIMENSIONS

The World of Dance Montreal stage dimensions are as follows: 40 feet wide and 36 feet deep.

CLASSIFICATION

PRE-JUNIOR DIVISION

Ages: 12 years old or younger* // Group: 5+ dancers

Experience/Team Background:

- Dancers have competitive performance experience.
- Dancers demonstrate a growing and consistent understanding of formations and stage use.
- Choreography complexity varies based on age and group level.
- Dancers in this category typically train, perform, and/or compete in multiple genres.

*All dancers participating in the Pre-Junior Division must be 12 years old or younger as of January 1st, 2027.

JUNIOR DIVISION

Ages: 17 years old or younger // Group: 5+ dancers

Experience/Team Background:

- Dancers have competitive performance experience.
- Dancers demonstrate a coherent and effective understanding of formations and stage use.
- The complexity of the choreography is evident and demonstrated throughout the routine.

*All dancers participating in the Junior Division must be 17 years of age or younger as of January 1st, 2027.

TEAM DIVISION

Ages: All ages // Group: 5+ dancers.

Experience/Team Background:

- Dancers have performance experience in a semi-professional or professional competitive setting.
- Dancers demonstrate an effective understanding of complex formations and stage use.
- The complexity of the choreography, originality, and exceptional creativity are evident and demonstrated throughout the routine.

JUDGING CRITERIA

Regional rounds will be judged by a five-person panel of judges. The judges will maintain an Olympic-style scoring structure, with the highest and lowest scores being discarded. The remaining three scores are averaged to arrive at the team's final score.

PERFORMANCE 20%	Facial expressions, energy, stage presence, showmanship
TECHNIQUE 20%	Cleanliness of routine, execution, foundations/authenticity, body control, synchronization, sense of rhythm
CHOREOGRAPHY 20%	Originality, concept, dynamic movement, variety, musicality
CREATIVITY 20%	Music selection, transitions, theme, staging/blocking
PRESENTATION 20%	Costume/Attire, Hair and Makeup, Stage Presence

In the event of a tie, the tiebreaker will be:

- Highest technical score. If still tied,
- Highest performance score. If still tied,
- Highest choreography score. If still tied,
- Highest creativity score. If still tied,
- Highest presentation score. If there is still a tie,
- Majority vote of the judges

INFRINGEMENTS

- Offensive musical choice -0.1 point per vulgar word
- Unapproved props -1 point
- Music under 2 minutes: -0.1 points per second below the minimum duration.
- Music over 5 minutes: -0.1 points per second beyond the maximum duration.
- Props and costumes leaving residue requiring cleaning -2 points

SETS AND PROPS

- All sets and props must be approved by management upon registration (comments section).
- Attaching or hanging anything from the stage infrastructure is strictly prohibited.
- The use of liquid paint, glitter, confetti, or similar items is prohibited (disqualification).
- No dangerous props (swords, knives, etc.) are permitted (disqualification).
- No props or costumes leaving residue on the stage will be tolerated (deduction).
- Teams with costumes or movements deemed inappropriate will be penalized or disqualified depending on the severity.
- The maximum setup time for sets is 1 minute unless otherwise agreed upon with the competition.



AWARDS

	1 st POSITION	2 nd POSITION	3 rd POSITION
PRE-JUNIOR DIVISION	• Trophy • \$500	• Trophy	• Trophy
JUNIOR DIVISION	• Trophy • \$500	• Trophy	• Trophy
TEAM DIVISION	• Trophy • \$500	• Trophy	• Trophy
OVERALLS	• WOD MTL Champion • \$3,500 • Banner • Medals	• \$2,500 • Banner • Medals	• \$1,500 • Banner • Medals

INVITATION TO WORLD OF DANCE SUMMIT

All teams with 5 or more members will have the opportunity to participate in World of Dance Summit, regardless of their ranking or score. Here is the competition process for the World of Dance Summit:

- Challenger Round: Teams with a Bell Curve score of 89.99 or lower
- Championship Round: Teams with a Bell Curve score of 90 or higher
- World Finals: The top ten teams from each division that participated in the Championship Round will compete in the World Finals.

BELL CURVE EXPLANATION

The World of Dance Bell Curve is a scoring method that will be applied at the end of Regionals. Using this method, the first-place team in their division will have their score become the "new 100%." All other teams in the same division will have their scores adjusted to reflect this "new 100%."

THE NEW SCORING FOLLOWING THE BELL CURVE DETERMINES IN WHICH ROUND THE TEAMS WILL BEGIN THE WORLD OF DANCE SUMMIT COMPETITION.

- All teams with 5 or more members in the Pre-Junior, Junior, and Team Divisions will have the opportunity to participate in the World of Dance Summit competition.
- Teams will be invited to compete in a specific round based on their score:
 - Challenger Round: Teams with a Bell Curve score of 89.99 or lower
 - Championship Round: Teams with a Bell Curve score of 90 or higher
- Teams may also be placed in a specific round at the discretion of World of Dance.



WORLD OF DANCE SUMMIT

Schools must ensure that all participants and accompanying adults have a valid passport before participating in World of Dance Montreal.

At the end of the World of Dance Montreal competition, participants will receive an invitation to the World of Dance Summit. A representative will be available to assist schools with travel arrangements but will not be responsible for travel or related expenses.

MORE DETAILS REGARDING THE SUMMIT'S DATE, LOCATION, PROCESS, PROGRESS AND PRIZES TO BE WON ARE COMING SOON.

